

# 6.6 Troparion of the Resurrection

Byzantine Tone 6

Basil Kazan  
(1915 - 2001)

Ison

When Mar - y stood\_\_ at thy grave look - ing for thy sac - red  
bod - y, an - gel - ic pow'rs shown a - bove\_\_ thy re - vered - tomb,  
and the sol - diers who were to keep\_\_ guard be - came\_\_\_\_\_ as dead  
men. Thou led ha - des cap - tive and wast not tempt - ed there - by.  
Thou didst meet the Vir - gin and didst give life\_\_ to the world.  
O thou\_\_ who art ris - en from the dead, O Lord,\_\_ glo - ry to thee\_\_

Please note: It is traditional and proper for troparia in Tones 4 & 6 to follow the style of Tone 2 and have the ison on G, since they are considered to have a borrowed Tone 2 melody.