

O Pure Virgin

St. Nectarios

Bishop BASIL

1

Voice Bass

10

Vo. B.

18

Vo. B.

25

Vo. B.

32

Vo. joice, O un - wed - ded Bride! O joy of chaste and vir - gin maids, sur -

B.

39

Vo. pas - sing all the an - gels: Re - joice, O un - wed - ded Bride! O bril - liant

B.

47

Vo. light of heav'n a - bove, most clear and most ra - diant: Re - joice, O un -

B.

55

Vo. wed - ded bride! Com - mand - ing - Chief of heav'n - ly hosts, O ho - li - est of

B.

2

63

Vo. ho - lies: Re - joice, O un - wed - ded Bride! O ev - er vir - gin Ma - ry, O

B.

72

Vo. Mist - ress of cre - a - tion: Re - joyce, O un - wed - ded Bride. O Bride all -

B.

80

pure and spot - less, O Lad - y all - ho - ly: Re - joyce, O un - wed - ded

B.

89

Bride! O ho - ly Ma - ry, Bride and Queen, O cause of our re - joi -

B.

97

cing: Re - joyce, O un - wed - ded Bride! O Mai - den Queen most hon - 'ra -

B.

104

ble, O Mo - ther most ho - ly: Re - joyce, O un - wed - ded Bride! More

B.

112

Vo. pre - cious than the Che - ru - bim, more glo - rious than the Ser - a - phim: Re -

B.

120

Vo. joice, O un - wed - ded bride! Sur - pass - ing - Prin - ci - pal - i - ties, Do - min - ions,

B.

3

128

Vo. Thrones, and Pow - ers: Re - joyce, O un - wed - ded Bride! Re - joyce,

B.

135

Vo. song of the Che - rub - im; Re - joyce, hymn of the An - gels: Re -

B.

142

Vo. joyce, O un - wed - ded Bride! Re - joyce, ode of the Ser - a - phim, and joy of

B.

150

Vo. the Arch - an - gels: Re - joice, O un - wed - ded Bride! Re - joice, O peace, Re -

B.

158

Vo. joice, O joy, and ha - ven of sal - va - tion: Re - joice, O un - wed - ded

B.

166

Vo. Bride! O bri - dal cham - ber of the Word, un - fa - ding, fra - grant blos -

B.

174

Vo. som: Re - joice, O un - wed - ded Bride! Re - joice, de - light of pa - ra -

B.

181

Vo. dise, Re - joice, life e - ver - last - ing: Re - joice, O un - wed - ded bride! Re -

B.

206

Vo. on thee: Re - joice, O un - wed - ded Bride! O Queen of all, I beg

B.

This image shows a musical score for two voices. The top staff is for the voice (Vo.), starting with a treble clef and a key signature of one flat. The lyrics "on thee: Re - joice, O un - wed - ded Bride! O Queen of all, I beg" are written below the notes. The bottom staff is for the basso continuo (B.), indicated by a bass clef and a key signature of one flat. The basso continuo part consists of a series of eighth-note pulses. Measure numbers 206 are printed above both staves.

A musical score page showing two staves. The top staff is for the voice (Vo.) and the bottom staff is for the basso continuo (B.). The vocal part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "thee to grant me thy fa - vor: Re - joyce, O un - wed - ded Bride! O". The basso continuo part consists of sustained notes and short melodic patterns.

222

Vo. ♯ spot - less and most hon - ored Maid, O La - dy all - ho - ly: Re -

B. ♯

230

Vo. joice, O un - wed - ded Bride! I call up - on thee fer - vent - ly, thou tem -

B.

238

Vo. ple most ho - ly: Re - joice, O un - wed - ded Bride! O thou my help, de -

B.

246

Vo. liv - er me from harm and all ad - ver - si - ty: Re - joice, O un - wed - ded

B.

254

Vo. bride! And by thy prayers show me to be an heir of im - mor - ta - li -

B.

262

Vo. ty: Re - joice, O un - wed - ded Bride!

B.