

The Angel Cried

213

Megalynarion / Magnification Hymn

Pascha

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The an - gel cried to the la - dy full of grace: Re -

This system contains the first two measures of the hymn. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The lyrics are written below the notes.

4
4
joyce, Re-joyce, O Pure Vir - gin! A - gain I say re - joyce! Your

This system contains measures 3 and 4. Measure 3 starts with a '4' above the staff. Measure 4 starts with a '4' below the staff. The lyrics continue below the notes.

8
8
Son is ri - sen from His three days in the tomb! With Him -

This system contains measures 5 and 6. Measure 5 starts with an '8' above the staff. Measure 6 starts with an '8' below the staff. The lyrics continue below the notes.

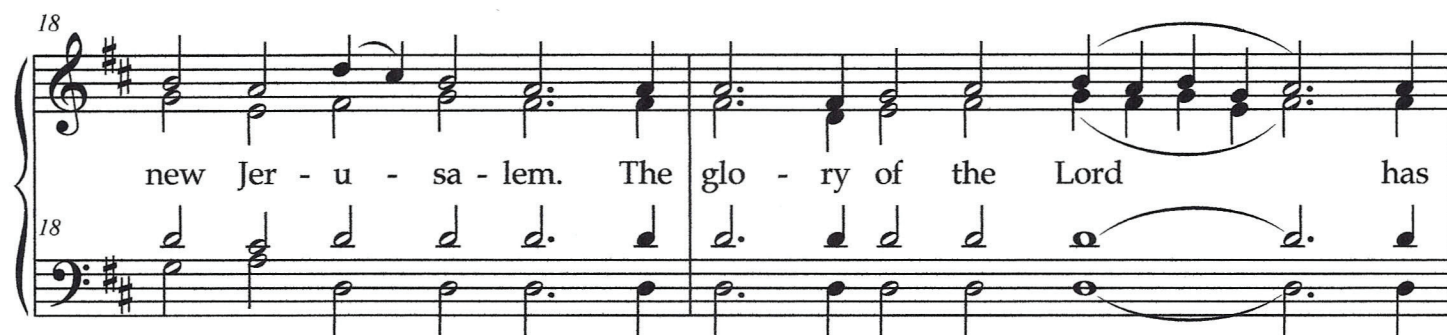
11
11
self He has raised all the dead. Re - joyce, Re-joyce, O ye

This system contains measures 7 and 8. Measure 7 starts with an '11' above the staff. Measure 8 starts with an '11' below the staff. The lyrics continue below the notes.

14
14
peo - ple. Shine! Shine! Shine! O

This system contains measures 9 and 10. Measure 9 starts with a '14' above the staff. Measure 10 starts with a '14' below the staff. The lyrics continue below the notes.

18



new Jer - u - sa - lem. The glo - ry of the Lord has

21



shone on you. Ex - ult now, ex - ult

24



and be glad, O Zi - on. Be ra - di - ant,

27



O pure The - o - to - kos, in the Re - sur -

30



rec - - - tion, the Re - sur - rec - tion of your Son.