

Lord, have mercy.

A — men. #1 Lord, have mer — cy.

This section consists of two staves. The top staff is in treble clef and G major (indicated by a 'G' and a key signature of one sharp). The bottom staff is in bass clef and F major (indicated by a 'F' and a key signature of one flat). The music features a simple harmonic progression with quarter notes. The lyrics 'A — men.' are on the first beat of the first measure. The second measure begins with a fermata over a note, followed by 'Lord,' 'have,' and 'mer — cy.' The third measure ends with a fermata over a note.

#2 Lord, have mer — cy. #3 Lord, have mer — cy.

This section continues the chant. The top staff starts with 'Lord, have mer — cy.' The bottom staff starts with 'Lord, have mer — cy.' The measures are identical to the previous section, with harmonic progressions and lyrics corresponding to the sections above.

Grant this, O Lord. To Thee, O Lord.

This section introduces new lyrics. The top staff starts with 'Grant this, O Lord.' The bottom staff starts with 'To Thee, O Lord.' The music maintains its simple harmonic structure with quarter notes and fermatas.

A — men. In the Name of the Lord. Lord, have mer — cy.

This section concludes the chant. The top staff starts with 'A — men.' The bottom staff starts with 'In the Name of the Lord.' The lyrics 'Lord, have mer — cy.' are repeated at the end. The music concludes with a final fermata over a note.