

# Anaphora

Byzantine Tone 8

Traditional  
Arranged by Daniel Johnson

Soprano (S) staff lyrics: A mer - cy of peace, a sac-ri - fice of praise.

Alto (A) staff lyrics: And with thy spi - rit. We lift them up un - to the Lord.

Tenor (T) staff lyrics: It is meet and right to wor - ship Fa - ther,

Bass (B) staff lyrics: Son and Ho - ly Spi - rit, the Tri - ni -

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Anaphora

The musical score consists of four staves of music in G major (two treble clef staves and two bass clef staves) with a key signature of one sharp. The music is divided into four sections by measure lines. The first section starts with a forte dynamic and includes lyrics: "ty one in es - sence and un - di - vi - ded." The second section begins with a piano dynamic and includes lyrics: "Ho-ly, ho-ly, ho-ly, Lord\_\_\_\_ of Sa - ba - oth: hea -" (with a fermata over the 'a'). The third section starts with a piano dynamic and includes lyrics: "ven and earth hea - ven and earth are full of thy\_ glo - ry. Ho - san - na in the" (with a fermata over the 'a'). The fourth section starts with a forte dynamic and includes lyrics: "high - est. Bles-sed is he that cometh in the name\_\_\_\_ of the" (with a fermata over the 'a'). Measure numbers 1, 2, and 4 are placed above the staves at the beginning of their respective sections.

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Ho-ly, ho-ly, ho-ly, Lord\_\_\_\_ of Sa - ba - oth: hea -

ven and earth hea - ven and earth are full of thy\_ glo - ry. Ho - san - na in the

high - est. Bles-sed is he that cometh in the name\_\_\_\_ of the

Musical score for the first section of the Anaphora. The music is in G major (two sharps) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Lord. Ho - san na in the high - est.

Musical score for the second section of the Anaphora. The music continues in G major (two sharps) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

A - men. A - men, A - men. We praise \_\_\_\_\_

Musical score for the third section of the Anaphora. The music continues in G major (two sharps) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

thee, we bless \_\_\_\_\_ thee, we give thanks un - to thee, O

Musical score for the fourth section of the Anaphora. The music continues in G major (two sharps) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Lord; and we pray un - to thee, O our God, our God.