

# Communion Hymn

# 22-C

## Sunday

John Sakellarides  
(1854 - 1938)

Byzantine Tone 8

(Koinonikon)

Adapted into English by  
Ivan Voronkoff  
(1894 - 1983)

Soprano  
Alto

Tenor  
Bass

Praise the Lord, praise the Lord

Detailed description: This system contains the first two staves of the hymn. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are "Praise the Lord, praise the Lord".

from the heav - ens, praise him, praise

Detailed description: This system contains the next two staves. The lyrics are "from the heav - ens, praise him, praise".

him, praise him in the high - - est.

Detailed description: This system contains the next two staves. The lyrics are "him, praise him in the high - - est.".

\*

Al - le - lu - - - ia. Al - le - lu - ia.

Detailed description: This system contains the final two staves. The lyrics are "Al - le - lu - - - ia. Al - le - lu - ia.".

\* NOTE: If the Communion Hymn is repeated with verses sung in between, then the Alleluia is sung only after the last time.